

## Gur Arie Piepskovitz. CV.

### About me

I am a theatre/performance maker residing in London originally from Tel-Aviv, Israel where I worked in commercial, local theatre and film. I have completed an MA in Performance with distinction at Goldsmiths University of London, 2016.

My work blurs the boundaries between theatre, performance art and cabaret through the use of meta-theatrical elements such as role-playing, self-irony and the intertwining of narratives. The multiple plots weave together historical icons and current affairs, giving modern issues a fresh new look.



### Education

2014-2016 Goldsmiths university of London, theatre and performance department, London

*Masters*

2006-2009 Yoram Lowenstein acting studio, Tel Aviv

*Certificate*

Received the SHARETT scholarship in 2006-2007 from the AMERICA- ISRAEL cultural foundation

## Work experience 2019

2019 ReVisions 2.0

Camden People's Theatre

*Writer, director, actor*

A play by Gur Arie Piepskovitz

## Work experience 2018

2018 Snickers (an American tragic-legend about one dark and his Australian venture)

Part of Dirty Debut 3 at Sophiansale, Berlin, Germany

*Writer, director, actor*

A short play by Gur Arie Piepskovitz with Lara Buffard

2018 Baby Blue-My Journey into Becoming a Mother to an Alien Baby

Part of a Communitism event, Athens

*Writer, director, actor*

Short performance by Gur Arie Piepskovitz

2018 The Great Masked Ball

*Actor*

An adaptation to the Black Swan by The Lost Estate, London

2018 Re-Visions

At Landor Space, London

At Pulse Festival, Ipswich

*Writer, director, actor*

Original play by Gur Arie Piepskovitz

2018 How To Redeem yourself with 7 Deadly Sins?

At The Bomb Factory, London

2017 at The Ilka Theurich Studio, Hanover, Germany

*Creator, performer*

Performance workshop/ritual by Gur Arie Piepskovitz and Lara Buffard

2018 #QPMP

At The Queen's Arms, London

*Creator, performer*

Performance poetry by Gur Arie Piepskovitz

## **Work experience 2017**

2017 Deep in the Garden of Light

At The Yard, London

*Actor*

An adaptation by Nick Finegan of Edward the 2<sup>nd</sup> by Christopher Marlow

2017 Some'el

At P.I Works Gallery

*Writer, director, actor*

Short performance by Gur Arie Piepskovitz

2017 Trans-Forming Pipi

As part of Deep Trash at Bethanel Green Working Men's Club & Tender Loin at Toynbee studios, ArtsAdmin

*Writer, director, actor*

Cabaret piece by Gur Arie Piepskovitz, Natalie Wong and Lara Buffard

2017 I'm a Victim of my Generation (the Resurrection of Mary McLane)

At Chisenhale Dance Space, London

2016 at The Nunnery Gallery, London

*Writer, director, actor*

An original play by Gur Arie Piepskovitz

## **Work experience 2016**

2016 "Don't F\*\*K with my Unicorn!"

At Camden People's Theatre, London

*Creator and performer*

Performance by Gur Arie Piepskovitz

2016 A Passion for the Passion

At Belgrade theatre, Pilot Nights, Coventry,

As part of 2016 Edinburgh Fringe Festival, Greenside theatre, Edinburgh

*Writer, director, actor*

An original play by Gur Arie Piepskovitz

## Teaching experience

2015- Privately tutoring Hebrew and acting

2017- Teacher for Jewish studies and Hebrew at the WLS

2017- Hebrew teacher at Cactus Worldwide

2018- Acting workshop inspired by Jewish Culture with Avihud Tidhar

## Skills

Fluent in Hebrew, experienced in physical theatre, drawing, can work on Qlab, GarageBand, I-movie, Adobe Premier Pro (editing programs), can read and write in Arabic.

## Contact

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Pictures from left to right taken by: Ilka Theurich, Illa Burgel, Liz Gorman.